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# NEVER ENDING STORY



Forget the West Side Story – now it's all about the West End Story. A giant \$50,000 mural will go up at the old Night Train building in Light Square this weekend, capturing the past, present and future of the precinct. Page 15.



# Art bringing city icons to life

By EMILY CHARRISON

**SHOWSTOPPER:** A colossal mural capturing the past, present and future of the West End is about to move into Light Square.

The 40m-wide mural, made up of 20 hand-painted canvases, will be unveiled this Saturday, August 7, at the community arts hub Higher Ground, where it replaces the old Night Train billboard. At a cost of \$50,000 to create, it was produced by Port Adelaide artists **Kalyna Micenko** and **Bob Daly**, with the help of residents from the nearby affordable housing complex Com-

mon Ground.

Micenko says the project aims to celebrate renowned people and places of the West End through time, including Colonel **William Light**, hotelier and City councillor of the 1920s **Bert Edwards**, the Newmarket Hotel and Hindley St's Coffee Palace. The last part of the mural, she says, shows Colonel Light overlooking the city and "making sure no one's building car parks out of his beautiful parklands".

"It's about icons of the West End and it is in itself an icon of the West

End because of its sheer size and vibrant colours," she says.

"It's going to be a showstopper."

Micenko says the mural should be one of many more to come for the city.

"Adelaide touts itself as the cultural capital of Australia and I think we need to match that label with more artworks."

The mural was funded through various grants from Adelaide City Council, Higher Ground, Arts SA and Community Arts Network SA.

■ **The launch is on at Higher Ground, 9 Light Square, this Saturday, August 7, at 6pm.**



COLOUR OUR WORLD: Bridy Bartsch, Bob Daly, Kalyna Micenko and Suzanne Merrall in front of the giant mural. Picture: Luke Hemer H0304260